



Domus Academy launches

THINK OUT OF THE BOX CALL FOR ENTRIES 2010

November 30th, 2009

DEADLINE

infodesign@domusacademy.it

INFORMATION

Domus Academy wants to motivate young Italian talents, thinking out of the box, eager to make an intensive experience in the Italian Design culture, offering two scholarships to attend the 2010 edition of the Master in Design.

If you believe that Design is not merely a stylistic technique giving shape to objects, but it's a challenging activity that encourages creativity to achieve higher goals.

If you want to invest your future in developing and enhancing your design sensitivity, your artistic, cultural and sociological knowledge.

Experience a full-immersion in the Design culture: choose Domus Academy.

THINK OUT OF THE BOX / CALL FOR ENTRIES 2010

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SUBMISSIONS AND DEADLINE

If you are interested and had developed an educational and/or professional path in design, you can send your curriculum vitae, a motivation letter and a portfolio of projects and works via e-mail at infodesign@domusacademy.it indicating in the subject **THINK OUT OF THE BOX** by **November 30th 2009**.

The sending of paper portfolios shall have the following address:

"Think Out of the Box" Call for Entries 2010

Domus Academy, via Watt 27

20143 Milan, Italy.

The winners and the finalists will be contacted via e-mail by **December 5th, 2009**.

PRIZES

50% Scholarship on the Tuition fee for the Master in Design AY 2010.

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RIGHTS

Intellectual property rights, including copyright to all entered works, belong to the entrants. Therefore, protecting these rights is the responsibility of each entrant. Rights concerning to exhibition, publication and broadcasting of winners' works belong both to entrants and Domus Academy (and the related organization).

MASTER IN DESIGN

The Master in Design offers a path of experience, research and design, which combines the theoretical heritage of a prestigious and stimulating teaching activity with the contribution of close and practical cooperation with companies and professionals in the field.

It aims at developing professionals with specific skills, willing to play an active role while proposing new intuitions, aesthetic visions, and cultural values.

